THE TIME OF DEATH IS POSSIBLY BETWEEN 11 PM AND 12 AM LAST NIGHT.
YEP, CAUSE OF DEATH IS A CLEAN CUT TO THE THROAT, RIGHT WHERE THE CARTOID ARTERY IS. QUITE A MESS, ISN'T IT?
WHAT DO YOU THINK ?

YUKIMURA?
LIEUTENANT

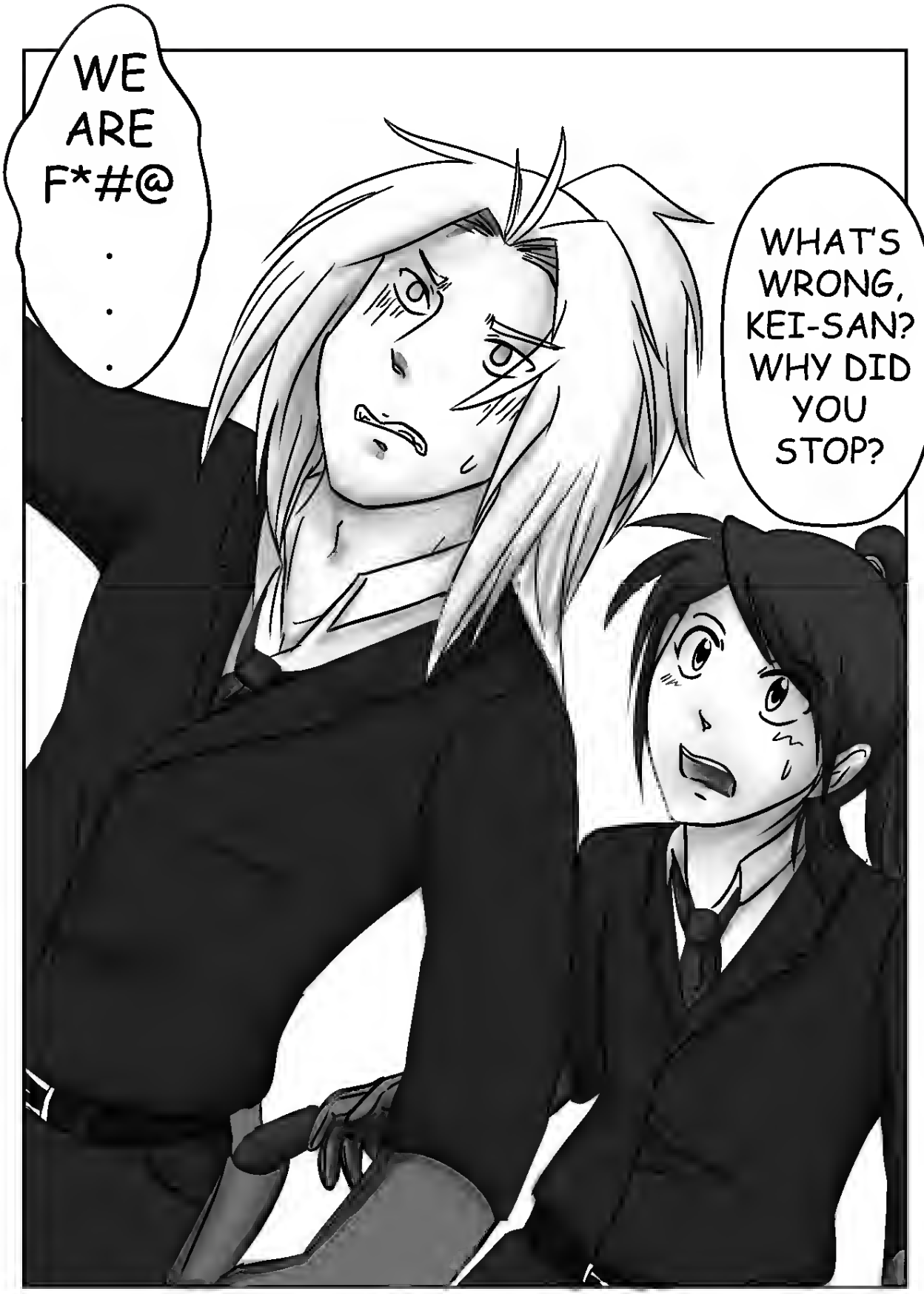
I BE-LIEVE ...
THERE IS BLOOD ALL OVER THE PLACE, YET WE SEE NO VISI-BLE FOOT-PRINTS. MORE IMPOR-TANTLY...
... WE ARE NOT DEALING WITH AN AMATEUR
ALL OF THESE WELL-TRAINED BODYGUARDS ARE TAKEN OUT. IT CAN'T BE THE WORK OF JUST ONE INDIVI-DUAL.
A STRAND OF HAIR?!

MS. CUM-MINGS, I NEED SOMEONE OVER HERE.
DID YOU FIND SOME-THING?
OH MY GOD, I CAN'T BELIEVE THIS! YOU ARE LATE AGAIN?
I CAN LITERALLY SMELL THE BEER FROM HERE! HOW MANY TIME DO I HAVE TO TELL YOU?!

THIS IS NOT YOUR FIRST TIME, BRAWNY! YOU ARE WORKING IN LAW REINFORCEMENT FOR GOD'S SAKE!
YOU IRRESPON-SIBLE, LAZY, INCOMPE-TENT, GOOD FOR NOTHING ALCOHOLIC
I DON'T EVEN KNOW HOW THE F*#@ DID YOU BECOME A POLICE OFFICER!

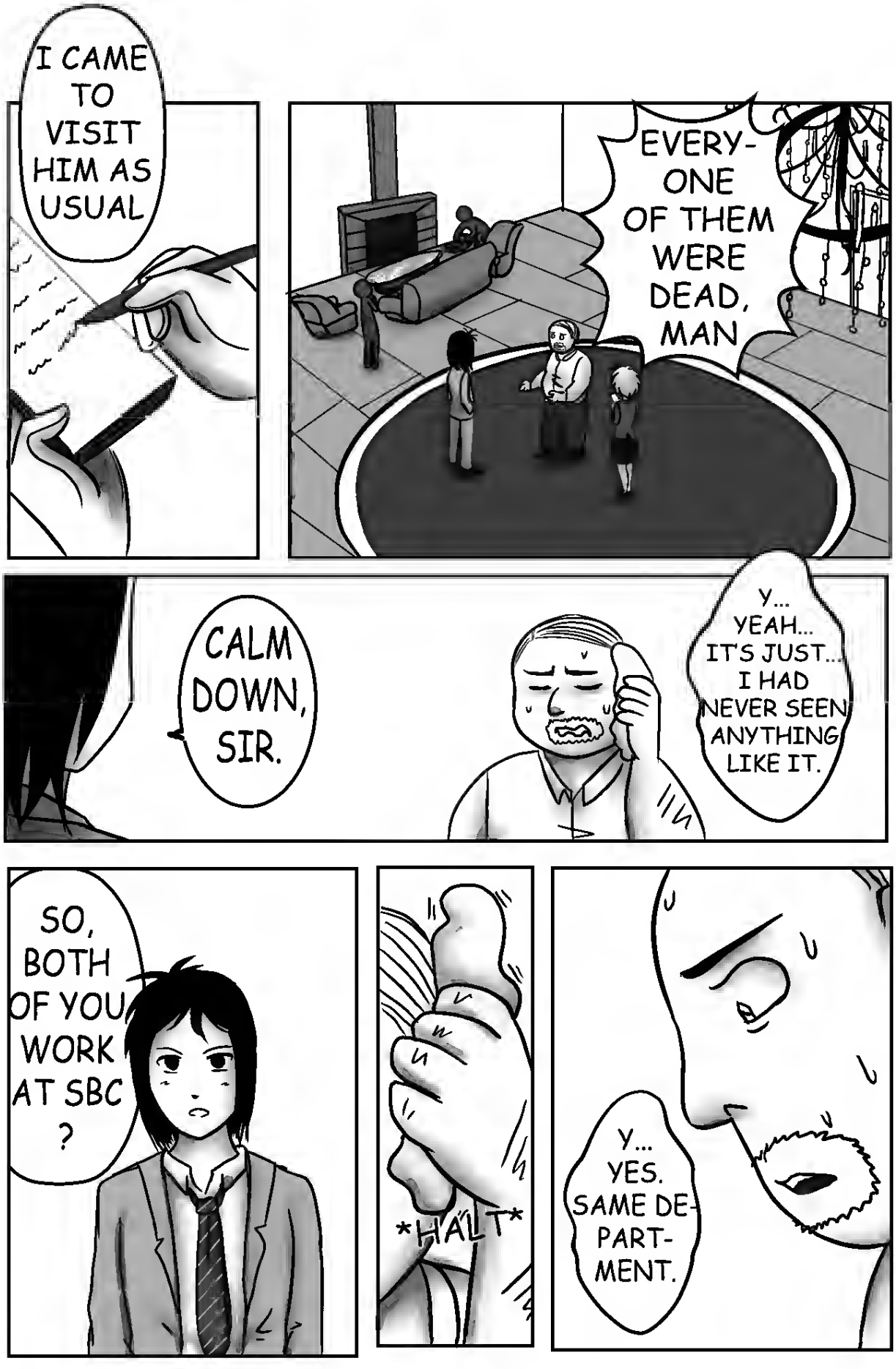
BLA
BLA
BLA
BLA
BLA
BLA
BLA
C- CALM DOWN, VIVIAN. I JUST HAD A FEW BOTTLES.
A FEW BOTTLES MY @SS! PUT ON YOUR F#@*ING GLOVES AND START WORKING
YES, MA'AM!
WAY TO RUIN MY MORNING... I SWEAR TO GOD IF SOMEONE IS LATE AGAIN...

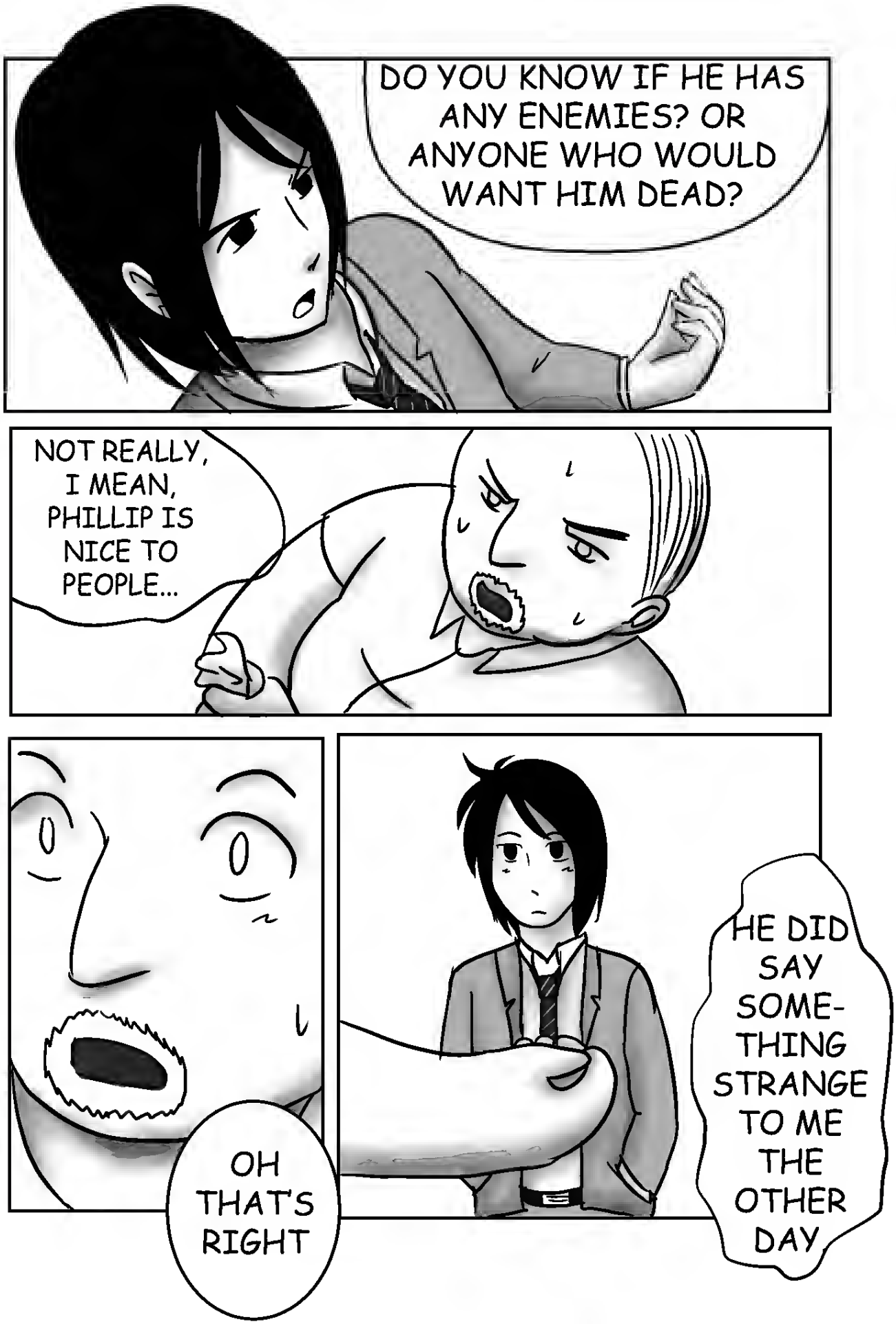
HURRY UP, MINI-ME! WE MUST GET THERE BEFORE VIVIAN SEES ...
US ...
AH . . KEI

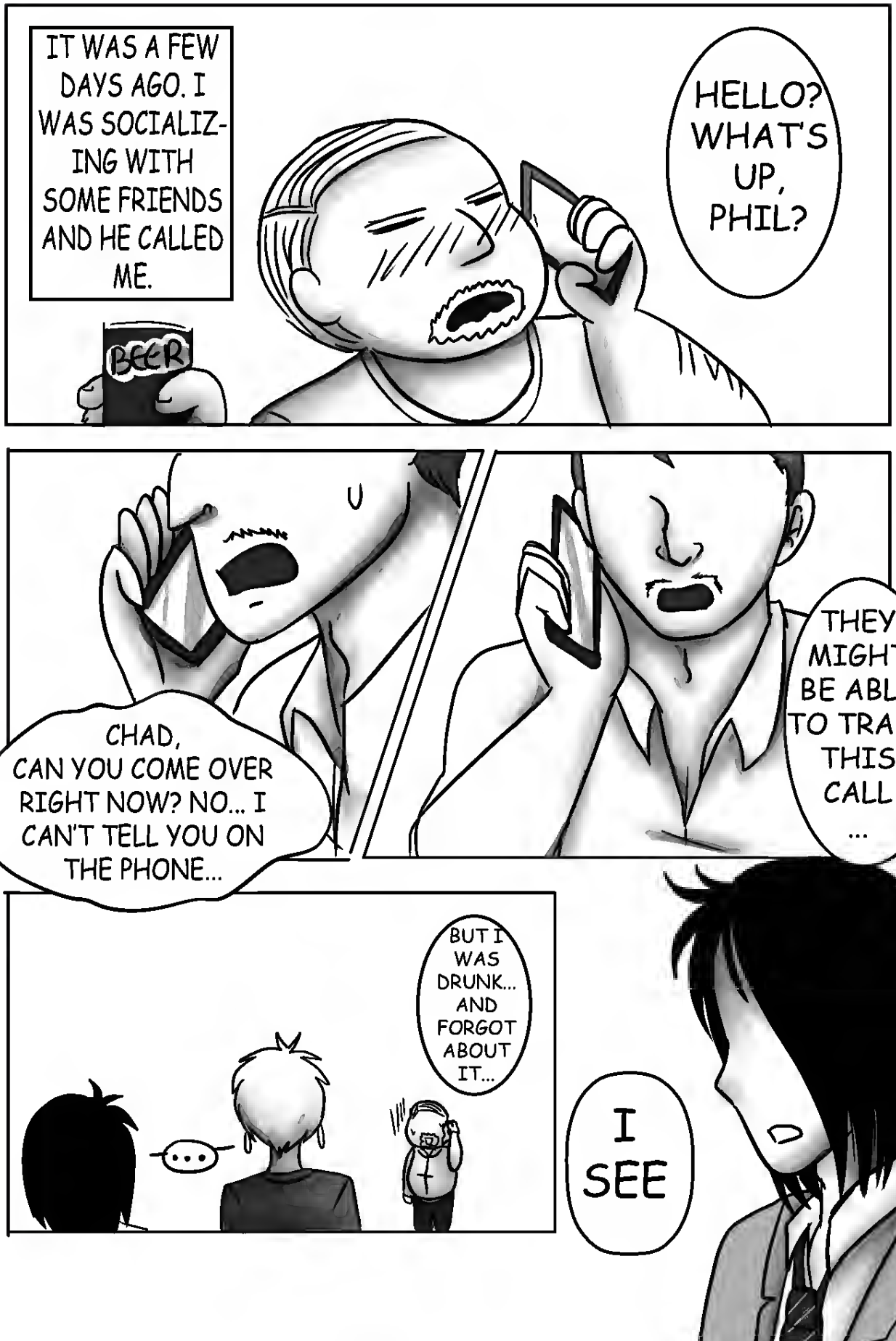

WE ARE F*#@ . . .
WHAT'S WRONG, KEI-SAN? WHY DID YOU STOP?

I'M SURE THEY WOULDN'T MIND TWO MORE DEAD BODIES.
UM, ARE YOU SURE ABOUT THAT?
OH NO, IT'S HER.
KEI-SAN !!!!
SAVE ME, JACKIE!

VIVI, COULD YOU COME HERE FOR A SEC?
SURE... RIGHT AFTER I DISPOSE OF THE BODIES.
GET BACK HERE! I'M NOT DONE WITH YOU YET.
YOU WERE THE ONLY ONE HERE AT THE TIME?
Y... YES.


I CAME TO VISIT HIM AS USUAL
EVERY-ONE OF THEM WERE DEAD, MAN
CALM DOWN, SIR.
Y... YEAH... IT'S JUST... I HAD NEVER SEEN ANYTHING LIKE IT.
SO, BOTH OF YOU WORK AT SBC ?
HALT
Y... YES. SAME DE-PART-MENT.


DO YOU KNOW IF HE HAS ANY ENEMIES? OR ANYONE WHO WOULD WANT HIM DEAD?
NOT REALLY, I MEAN, PHILLIP IS NICE TO PEOPLE...
HE DID SAY SOME-THING STRANGE TO ME THE OTHER DAY
OH THAT'S RIGHT


IT WAS A FEW DAYS AGO. I WAS SOCIALIZ-ING WITH SOME FRIENDS AND HE CALLED ME.
BEER
HELLO? WHAT'S UP, PHIL?
CHAD, CAN YOU COME OVER RIGHT NOW? NO... I CAN'T TELL YOU ON THE PHONE...
THEY MIGHT BE ABLE TO TRACK THIS CALL ...
BUT I WAS DRUNK... AND FORGOT ABOUT IT...
I SEE

THANK YOU FOR YOUR CO-OPERATION, MR. DAWSON. PLEASE DON'T LEAVE SILVER-SPRING UNTIL FURTHER NOTICE.
IF YOU REMEMBER ANYTHING, OR HAVE ANY INFORMA-TION, CONTACT US.
KEEP AN EYE ON HIM.
EXCUSE ME.
AL-RIGHT !

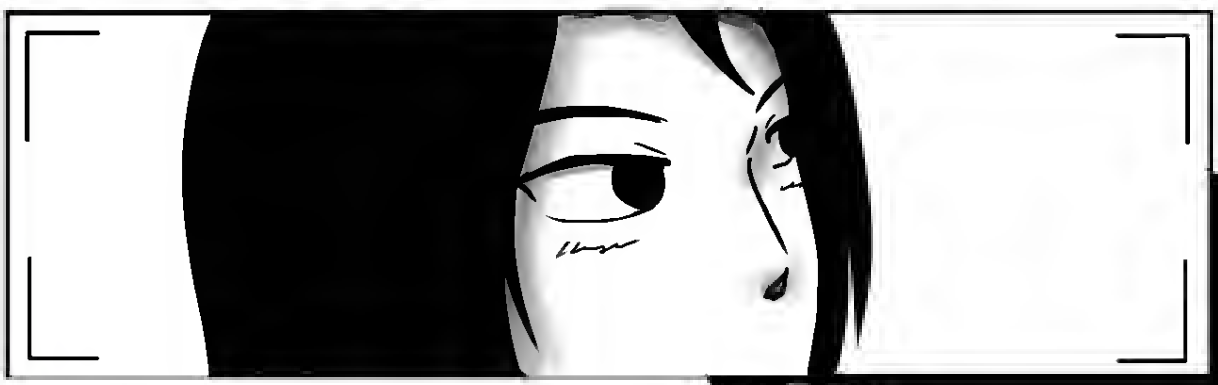
THERE! THESE SHOULD BE THE LAST ONES.
I HAAAAATE DOING SMALL CHORES! SO BORIING ~
IT'S BA-SICALLY OUR FAULT, KEI-SAN
STOP SLACK-ING OFF!
BANG
BANG
I JUST WANTED A SMOKE!
AT LEAST, WE ARE NOT BRAWNY-SAN
... YEAH ...

WHATEVER!
I JUST WANNA TAKE A BREAK, JACKIE.
HEY, KEI-SAN
HAVE YOU SEEN THE NEW LIEU-TENANT?
YOU MISSED THE WEL-COMING PARTY RIGHT?
OH THAT'S RIGHT!

THAT'S HIM OVER THERE.
HIS NAME IS KASHIRU I THINK. KASHIRU YUKIMURA.
HE SEEMS LIKE A NICE GUY. RIGHT, KEI-SAN?

...
KEI-SAN?
KEI-SAN !!!
WHAT'S WRONG, KEI-SAN?
N-NOTH-ING.
YOU LOOK SO PALE! ARE YOU FEELING WELL?
I'M FINE. SERI-OUSLY ...

ARE YOU SWEET-HEARTS HAVING A FUN TIME OVER THERE?
C.S.I
AAA!
AAA!
GET BACK TO WORK!



WHAT A PRETTY BOY~

I THINK HE MIGHT BE ABLE TO HELP US OUT.